

Charles DRUMHELLER'S

BRILLIANT PIANO SOUENETS.

ADELE MAZURKA,	DK, 2	-	-	-	40
BANJO TWANG, (Danse Negre),	G, 3	-	-	-	60
CAPRICE OF THE FAIRIES,	DK, 3	-	-	-	75
DANCE OF THE WATER NYMPHS,	DK, 4	-	-	-	75
DASHING WAVES, Grand Polka de Concert,	DK, 4	-	-	-	90
DAYS OF YOUTH GALOP,	DK, 2	-	-	-	40
DAYS OF YOUTH MARCH,	DK, 2	-	-	-	40
DAYS OF YOUTH MAZURKA,	DK, 2	-	-	-	40
DAYS OF YOUTH POLKA,	DK, 2	-	-	-	40
DAYS OF YOUTH SCHOTTISCHE,	DK, 2	-	-	-	40
DAYS OF YOUTH WALTZ,	DK, 2	-	-	-	40
DRUMHELLER'S CONCERT VALSE,	DK, 4	-	-	-	100
GLEN ECHO MARCH,	DK, 3	-	-	-	50
GOLDEN BELL WALTZ,	DK, 3	-	-	-	60
LEOTA, Grand March,	DK, 5	-	-	-	100
LOVE'S SWEET ECHO, Morceau de Salon,	DK, 4	-	-	-	75
MOONLIGHT ON THE MISSISSIPPI, Morceau de Salon,	DK, 4	-	-	-	75
ON THE LAKE BY MOONLIGHT, Morceau de Salon,	DK, 4	-	-	-	75
RAYS OF TWILIGHT, Reverie, D-flat, 4'	-	-	-	-	90
RIPPLING WATERS, Caprice Elegante,	DK, 4	-	-	-	90
SPIRIT LAKE GAVOTTE,	DK, 4	-	-	-	60
SUNBURST GALOP,	DK, 4	-	-	-	100
SUNNY BROOK, Grand Galop de Concert,	DK, 4	-	-	-	100
SWEETEST THOUGHTS,	DK, 4	-	-	-	75
VESPER BELLS, Reverie,	DK, 4	-	-	-	75
GOLDEN CROWN, Military Schottische,	DK, 3	-	-	-	60

PUBLISHERS
VAL. A. REIS MUSIC CO.
 1210 OLIVE,
 ST. LOUIS.
 MO.

GOLDEN CROWN.

Military Schottische.

Secondo.

CHARLES DRUMHELLER.

Introduction.

f

ritard.

54-4

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GOLDEN CROWN.

3

Military Schottische.

Primo.

CHARLES DRUMHELLER.

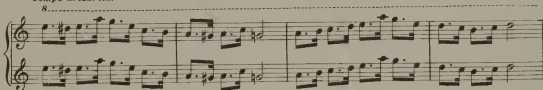
Introduction.



Introduction musical notation for the first system, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).

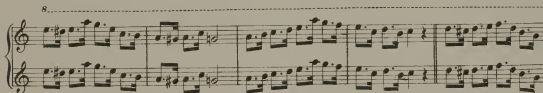
Tempo di Marcia.

8.



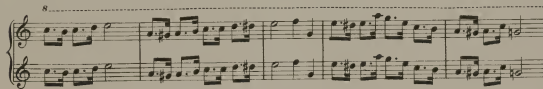
First system of the main body of the piece, marked "8.". It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).

8.



Second system of the main body of the piece, marked "8.". It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).

8.



Third system of the main body of the piece, marked "8.". It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).

8.



Fourth system of the main body of the piece, marked "8.". It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).



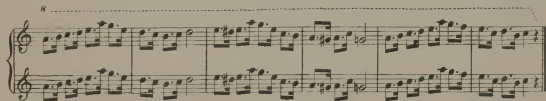
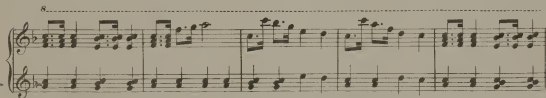
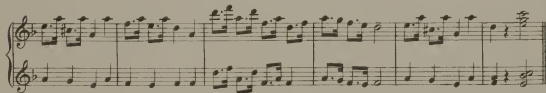
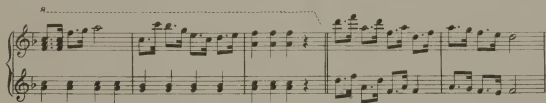
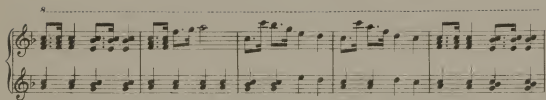
Fifth system of the main body of the piece. It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes a forte dynamic marking (f) and a ritardando marking (ritard.).

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Secondo.

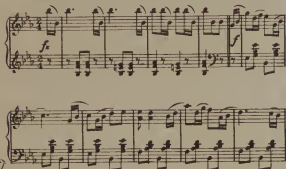




New & Favorite Piano Compositions.
BY
CHARLES DRUMHELLER.

GLEN ECHO.
Grand March.

Quick March. $\text{♩} = 116$.
Introduction.

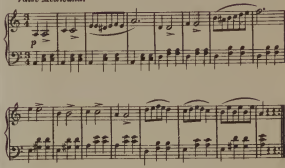


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LOVING EYES.
Los Ojos Amorosos

Valse Mexicana.

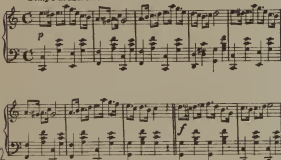


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GOLDEN CROWN.
Military Schottische.

Tempo di Marcia.

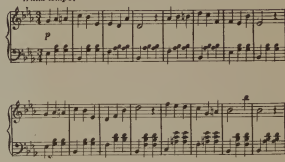


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GOLDEN BELLS.
Valse Brilliant.

Waltz tempo.

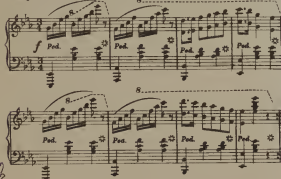


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FOND RECOLLECTIONS.
Mazurka de Salon.

Tempo di Mazurka.

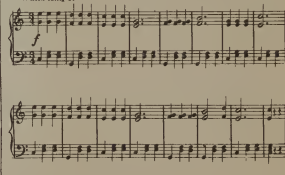


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KAZOO CONCERT WALTZ.

Waltz tempo.



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